



Salvador 5



Salvador 6

A dark green, textured background, possibly a book cover or endpaper, with a diagonal crease running from the bottom left towards the top right. The texture is slightly grainy and uneven in color, with some lighter green areas near the crease.

Salvador 7

A brown, textured background, possibly a book cover or endpaper, with a diagonal crease running from the bottom left towards the top right. The texture is slightly grainy and uneven in color, with some lighter brown areas near the crease.

Salvador 8



Salvador 9



Salvador 11

A rectangular piece of orange textured paper, possibly vellum or parchment, with a diagonal crease running from the bottom-left corner to the top-right corner. The texture is slightly grainy and uneven in color, with a darker shade along the crease.

Salvador 10

A rectangular piece of red textured paper, similar in material to the one above, with a diagonal crease running from the bottom-left corner to the top-right corner. The texture is grainy and the color is a deep, slightly mottled red.

Salvador 12

A close-up photograph of a rich, deep red fabric with a fine, woven texture. The fabric is folded diagonally from the top-left towards the bottom-right, creating a sharp crease. The lighting is soft, highlighting the subtle variations in the red hue and the tactile quality of the material.

Salvador 13

A close-up photograph of a light grey fabric with a fine, woven texture. The fabric is folded diagonally from the top-left towards the bottom-right, creating a sharp crease. The lighting is soft, highlighting the subtle variations in the grey hue and the tactile quality of the material.

Salvador 17

Salvador 18